
GOLDEN SPACES

2024

**SUMMER
EXHIBITION**





ACKNOWLEDGEMENT OF COUNTRY

Golden Plains Shire spans the Traditional lands of the Wadawurrung and Eastern Maar Peoples.

Council acknowledges them as the Traditional Owners and Custodians and pays its respects to both Wadawurrung and Eastern Maar Elders past, present and emerging.

Council extends that respect to all Aboriginal and Torres Strait Islander People who are part of Golden Plains Shire.

Image: Sunset over Bunjil's Lookout in Maude, Wadawurrung Country.

ABOUT GOLDEN SPACES

Golden Spaces is a free community-based program for group art exhibitions. The aim of Golden Spaces is to encourage the broader community's participation in and access to the arts in a local setting while providing professional development opportunities for emerging and established artists within the Shire.

Spanning across 3 locations, the exhibitions will be launched at the Bannockburn Cultural Centre then travel to Smythesdale to be put on display at The Well, before returning to Bannockburn to be shown at the Golden Plains Civic Centre.

There will be 2 opportunities to apply for Golden Spaces throughout the calendar year.

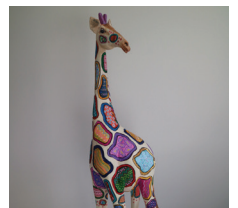
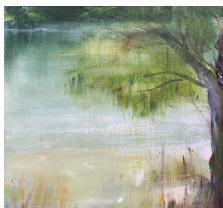
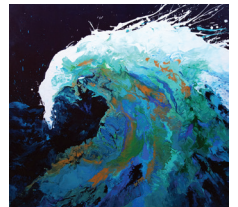
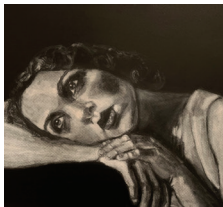
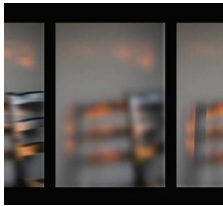
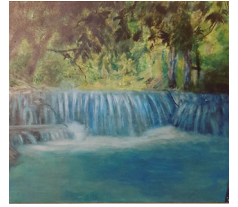
Each exhibition will run for 12 months, providing an opportunity for artists to exhibit their work to local and visiting audiences.

The program is designed to promote the art of local creatives and provide them with the experience of exhibiting and selling their work. As part of the exhibition program, there will be a formal launch with artist talks and an accompanying catalogue.



**SCAN QR CODE
TO VIEW COUNCIL'S
WEBSITE**

Further information is
available online.



SUMMER

CONTENTS

01	Bev Harris	25	Jennifer Cromarty
03	Beverley Inch	27	Jenny Taberner
05	Charlie Caruana	29	Louise Corral
07	Chester McKenzie	31	Lyn Steele
09	Colin Causon	33	Lynda Christensen
11	Connor Seaton	35	Mark Clifton
13	Cris Boerner	37	Maxine Deller
15	Darcy Gaynor	39	Our Art, Outdoors!
17	Daryl Davis	41	Ros Bosnar
19	Jan Hurlestone	43	Rosie Grundell
21	Janene Rae	45	Sam Gilmore
23	Jen Jones	47	Vanessa Brady

BEV HARRIS

ARTIST STATEMENT

I am an emerging mature-age watercolour landscape painter. My work reflects the delicate interplay between water, pigment, and the natural world. With its fluidity and unpredictability, watercolour mirrors the landscapes I depict; ever-changing, alive, and filled with subtle beauty. My age has gifted me with a deep appreciation for the transient moments in nature, which I seek to capture with a light touch and an attentive eye. My paintings are visual representations and meditative reflections on the natural world. I strive to evoke a shared sense of wonder and appreciation for the world we inhabit

ARTIST BIOGRAPHY

Bev Harris is an emerging Linton based watercolour painter who has dabbled on and off from an early age. Her mother was a painter, so she was always exposed to various forms of art by visiting galleries and other painters that influenced and gave inspiration to her impressionist style. Always keen to improve her technique, she has received encouragement and motivation from the Goldbrush Painters in Linton.



bev4983@gmail.com



'Lazy Summer' 2024

Watercolour

21 x 29cm plus frame



'On the Beach' 2024

Watercolour

21 x 29cm plus frame

BEVERLEY INCH

ARTIST STATEMENT

When I walk through our native bush, I am captivated by the scent of eucalypt, the rustling of leaves, and the crisp crunch of debris underfoot; my work is an emotional response to our environment. I aim to create a connection to nature, its seasonal changes, and the precious gifts we are given by planet Earth. I prefer to use soft pastel for their intense colour and velvety texture, allowing me to apply expressive strokes and depth. The Australian Ecosystem offers us a unique quality of life, not only to be enjoyed but also to be cared for.

ARTIST BIOGRAPHY

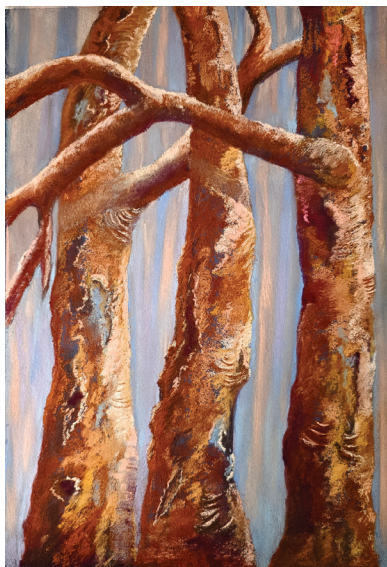
Beverley is a local Scarsdale artist who began her creative journey over 25 years ago. Her impressionistic art is portrayed via landscape and still-life based on the Australian environment. While studying a Diploma of Visual Art and a Bachelor of Fine Art, Beverley furthered her artistic growth by gaining a richer connection to her surroundings. Her aim is to give the viewer an emotional response to the natural world. She conducts art workshops in various disciplines, enjoying the process of bringing art to the community.



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'Strength and Resilience' 2024

Soft Pastel

40cm x 50cm



'Seasons Embrace' 2024

Soft Pastel

40cm x 50cm

CHARLIE CARUANA

ARTIST STATEMENT

I started painting about 20 years ago when I retired. I paint with oil, acrylic, and watercolour. I paint seascapes, landscapes, and portraits. My other hobby is woodturning. I love to be in my studio creating. These watercolours were done while on holiday in Barwon Heads.

ARTIST BIOGRAPHY

Charlie started painting soon after he retired. He is naturally creative and enjoys spending time in his studio working with many different mediums.



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'People walking on the beach' 2024

Watercolour

38 x 30cm



'Yachts at Eastern Beach' 2024

Watercolour

38 x 30cm

CHESTER MCKENZIE

ARTIST STATEMENT

My work has been inspired by My Aunt Nikki and Uncle Jurrawaa who helped inspire me to do Indigenous art. Both are incredible Indigenous artists. I originally submitted another Artwork for the Golden Spaces Summer exhibition that is now being shown as part of the Koorie Heritage Art Show at Federation Square in Melbourne.

ARTIST BIOGRAPHY

Chester McKenzie, a talented 13-year-old aspiring Indigenous Artist, who resides on beautiful Wadawurrung country. With a deep passion for his culture, Chester takes great joy in sharing it with others. His artwork titled 'Smoking Ceremony' gracefully captures the essence of a traditional Indigenous ritual, where Bunjil, the creator, looks over Wadawurrung Country with a watchful eye.



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'Smoking Ceremony' 2024

Paint

29.7cm x 42cm

COLIN CAUSON

ARTIST STATEMENT

I am a landscape painter whose work celebrates the subtle connections between time, memory, and the natural world. My paintings can be seen as journeys through landscapes that have influenced my life, from the calm of early morning light to the dramatic changes in weather and seasons. Life experience gives me a unique perspective of the subtle details in nature. Using a rich palette of earth tones and energetic brushstrokes, my art seeks to capture the movement of those fleeting moments that might go unnoticed, to invite the viewer to pause and reflect on the beauty of nature.

ARTIST BIOGRAPHY

Colin is a mature age self-taught artist living in Smythesdale.

After not having painted for many years, he was inspired to take it up again after attending some watercolour classes with Creativity Calling in Smythesdale, along with the emergence of the Goldbrush Painters Group in Linton.

His preferred mediums are watercolours and acrylics, that enable him to portray the colours and moods of the Australian landscape, inspired by his lived experience and photography.



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'Sunset, Punsand Bay, FNQ' 2024

Acrylic on canvas
17.5cm x 23cm



'West Coast Range, Tasmania' 2024

Acrylic on canvas
17.5cm x 23cm



'Little House On The Waterloo Road, Tasmania' 2024

Acrylic on canvas
17.5cm x 23cm

CONNOR SEATON

ARTIST STATEMENT

This photo was taken in the middle of the night at around 3am in Rocklands Reservoir. After a long road trip and a late night talking around the fire, my friend and I went down to the water's edge so I could try out my new camera lens. I'd never used it before and had bought it specifically to take long exposure photos at night. This was the result, looking out across the water, to where the moon was rising behind the clouds.

This is one of the best spots in the Golden Plains Shire to practice sunset photography, which I found a long time ago when I was just out of high school. A friend from the city had visited and wanted to explore the landscape and take some photos. Wwe drove around for a while just talking and suddenly, I saw this place. It was golden hour. The light, rolling hills, expansive view and gentle breeze left us completely in awe. How was this place so big and yet so hidden from the world? I have been returning to this place for many years just to practice photography and find some peace. This was one of my favourite sunsets that I captured.

ARTIST BIOGRAPHY

Connor is a multidisciplinary artist dedicated to capturing the beauty in every day through photography, video production, and beyond. With a lifelong commitment to the arts, he constantly seeks out new skills and experiences that challenge his perspective and expand his creative horizons.



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'Reservoir Dogs' 2018

Digital Photograph

42 x 29.7cm



'I've Been Here Before' 2018

Digital Photograph

42 x 29.7cm

CRIS BOERNER

ARTIST STATEMENT

I created this piece in response to the theme of 'contemporary take on traditional top hat'.

ARTIST BIOGRAPHY

Cris has enjoyed a lifetime of creative expression through textiles. Her current textile skill set embraces the art of millinery for stage and themed work. Her creations have been placed favourably at the Royal Agricultural Society of Victoria.



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<https://gpartsinc.com.au>



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'Mad Hatter' 2019

Millinery

43cm x 27cm x D33cm

DARCY GAYNOR

ARTIST STATEMENT

Mirror river shows the changing of the season from winter to spring. The big melt as the land springs to life. It views how the crystal clear sky and the water reflect the beauty of nature.

Glassy falls represents the glassy nature of water as it plunges over in the falls giving the feeling of peace and tranquillity that we all need in modern times.

ARTIST BIOGRAPHY

Growing up in Inverleigh surrounded by nature, the love of animation and styles of individual artwork began to inspire Darcy to create. He took to drawing characters, landscapes, and his own designs. When he left high school, he participated in Certificate IV of Visual Arts at the Gordon Geelong and set up his own business on Facebook and Instagram to sell his paintings of landscapes, abstracts, pouring medium and portraits. He recently started using the app Procreate to create digital art of character designs, illustrations, animation, and portraits.



FinelinesD.G Facebook



@Darcygaynor18



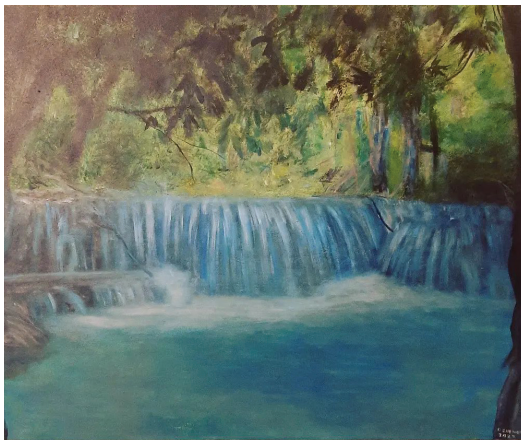
darcyg@live.com.au



'Mirror River' 2021

Acrylic

90cm x 60cm



'Glassy Falls' 2022

Acrylic/ Pouring Medium

75cm x 60cm

DARYL DAVIS

ARTIST STATEMENT

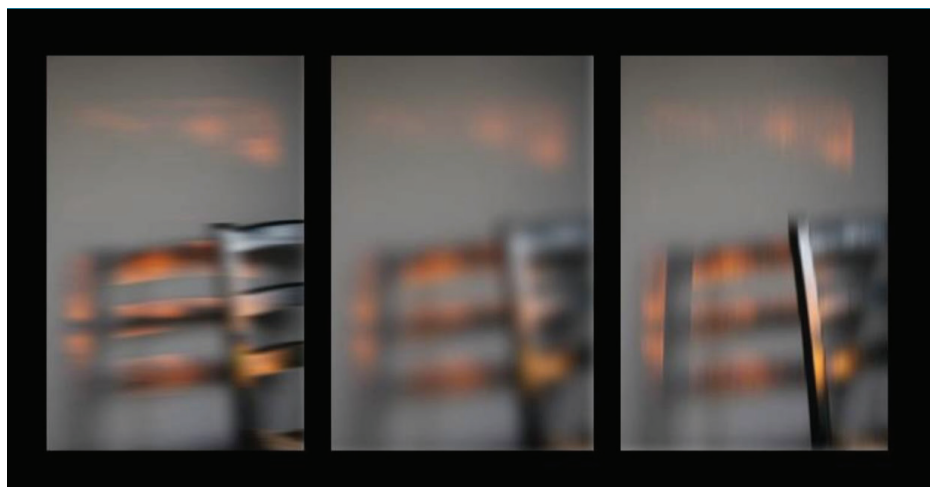
My work is a pathway to an understanding of being and mortality, a personal reflection on aging and the passing of time, and, in effect, is a rite of passage and an emotional response to a quiet grieving. I am inspired by the ephemeral quality of natural light as it moves through a room, and the way it can give a sense of the slowing down of a moment in time and trigger unexpected recollections of absence and loss. I seek to communicate a perception of this fleeting interplay between shadows and light.

ARTIST BIOGRAPHY

A life changing illness 12 years ago prevented Daryl from working. Not being one to let it affect him, he thought about his lifelong yet unfulfilled passion for painting that he was now able to do something about. He embarked upon a full-time course of tertiary study and graduated at the age of 65 with a double major degree in Fine Art and Visual Culture from Curtin University. Daryl is a keen photographer and uses water-mixable oils to render portraits, landscapes, and still life images. He is also a Goldbrush Painters founding member in Linton.



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“Brief Encounters II’ 2024

Three laser prints in artist's frame

54cm x 97.3cm

JAN HURLESTONE

ARTIST STATEMENT

I used multiple layers of acrylic paint to capture the mystic tranquillity of the forest, and the bustling surging of the water in the creek. The tall trees stand in tranquillity, watching the bustling creek, which bubbles over rocks and twigs, yearning for its destination.

ARTIST BIOGRAPHY

Jan paints in an expressionist style using watercolour and acrylic paints to portray the tranquil energy of the countryside, the dynamic surge of the waves at the seaside, and the love and wonder she feels for nature.



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'Immersed in the forest magic' 2024

Acrylic on canvas

900cm x 600cm x 35cm

JANENE RAE

ARTIST STATEMENT

I use watercolour media to portray the exquisite beauty and diversity of Australian native bird life. Through realistic depictions I aim to share my vision and love of birds with the viewer..

ARTIST BIOGRAPHY

Janene's artistic passion ignited early in life when she immersed herself in arts and craft. She studied at Ballarat School of Mines and Ballarat University where she did life drawing and majored in ceramics. Unfortunately, a debilitating wrist injury curtailed her artistic pursuits leading to a career in healthcare. Now retired, she has rediscovered her artistic soul using watercolour pencils to produce inspirational studies of birds. She is also a member of the Goldbrush Painters in Linton.



amyrae570@gmail.com



'Trevor' 2024

Watercolour
38cm x30cm



'Kitta' 2024

Watercolour
38cm x30cm



'Tarla' 2024

Watercolour
38cm x30cm

JEN JONES

ARTIST STATEMENT

To me, this portrait symbolises the quiet soul in each of us as we seek to find our place in our environment, where we can contemplate our life, de-stress from the worries we experience, and enjoy simplicity.

ARTIST BIOGRAPHY

Jen began her art practice by accident 15 years ago when she attended a pastel drawing class in Geelong. Jen knew she had found her medium when she picked up a pastel. Jen loves the way pastels can blend, stroke, smooth and highlight. Jen teaches pastels and acrylics at the Grovedale Neighbourhood House and enjoys passing on her knowledge and pleasure of art to other emerging artists.



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'A long way from home' 2024

Soft pastels

50cm x 40cm

JENNIFER CROMARTY

ARTIST STATEMENT

Madeleine 3 is part of a series of portraiture works exploring the nature of female vulnerability and beauty.

'Longing for time past' was part of a series as a homage to the art deco Lempicka style. She is one of the artist's first pieces in pan pastel using a single hue. The softness and beauty of the medium is reflected in the subject.

ARTIST BIOGRAPHY

Jennifer Cromarty is an emerging artist who has a passion for life drawing and portraiture. Discovering the medium of pan pastel in 2024 has opened up a new vision for her work, helping unlock an ability to express emotion in her work in new ways. Jennifer's work has been recognised through being awarded several art prizes and as a finalist in the Michael Beazer Works on Paper Prize in 2024.

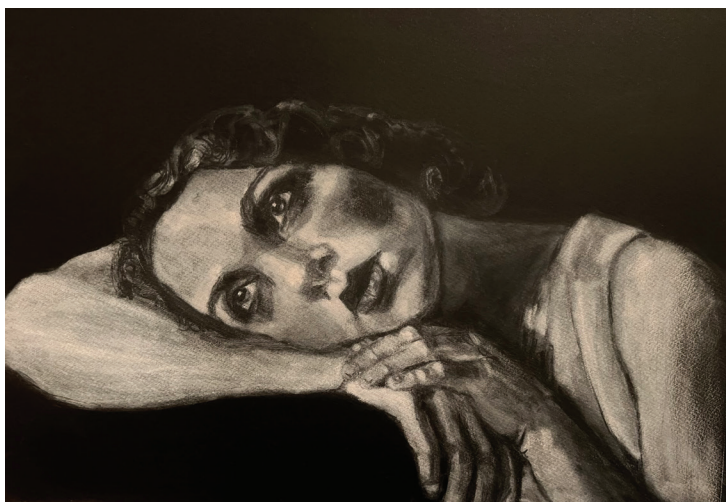


jennifer@tandemvox.com.au



'Madeleine 3' 2024

Pan pastel
A3 Framed



'Longing for time past' 2024

Pan pastel
A3 Framed

JENNY TABERNER

ARTIST STATEMENT

I'm drawn by the warmth and mystery of this special place, wondering what is deep in this cleft of ancient rocks, and if it becomes part of the mystery and magic.

ARTIST BIOGRAPHY

Jenny paints to convey the intense emotions that the Australian outback landscapes evoke within her. Jenny wants people to feel the heat, experience the light, the colours, and the emotions.

Working in acrylics, Jenny blends vibrant yellows, oranges, and reds which are characteristic of the desert landscape, contrasting sharply with the intense blue sky.

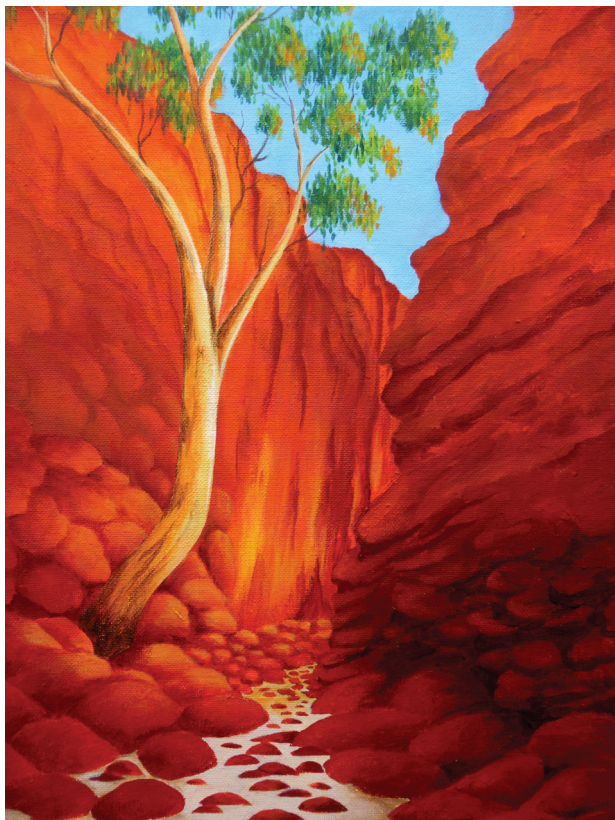
Often her paintings take on a life of their own and she is just the hands completing it.



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'Stanley Chasm' 2017

Acrylic on Canvas

46cm x 56 cm (framed)

LOUISE CORRAL

ARTIST STATEMENT

This mesmerising artwork, aptly named Earth, has been brought to life using a unique pouring technique employing vibrant acrylic paints. This stunning masterpiece serves as a visual representation of the enigmatic life that thrives beneath the Earth's surface.

ARTIST BIOGRAPHY

Louise enjoys the art of painting as it brings her happiness and joy. She uses a mix of oil, watercolour, and pastels. The subjects that interest Louise most are portraits, landscapes, and seascapes.



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Louisemcorral



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'Earth' 2023

Acrylic pouring

30cm x 22cm

LYN STEELE

ARTIST STATEMENT

This abstract acrylic pour painting, rendered in soothing blue and green hues, embodies the essence of flow and movement. The fluidity of the pour technique allows the colours to merge and swirl across the canvas, evoking the delicate yet vibrant energy of blooming flowers. This piece invites the viewer to experience the serene beauty and dynamic flow of nature captured in an abstract, ever-changing form.

ARTIST BIOGRAPHY

Lyn Steele finds her artistic expression through a blend of photography and painting. Her journey began with a focus on photography, where her work attracted awards both locally and nationally.

Her paintings are deeply rooted in her connection with nature – the vibrant colours and intricate textures all inspired from her own photography, ensuring a genuine and authentic connection to her subjects. Lyn has concentrated primarily on wildlife to date but is now enjoying the medium of flow art to create large colourful abstract landscapes. Her artwork has been sold across Australia, both online and at various art shows and galleries.



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lynsteele@outlook.com.au



'The Wave' 2024

Acrylic pour

91cm x 91 cm

LYNDA CHRISTENSEN

ARTIST STATEMENT

As a partially blind painter, my art is an exploration of perception, challenging the conventional ways we understand vision and experience the world. My visual impairment is not a limitation, but rather a unique lens through which I interpret and express the world around me. Although my paintings are still informed by an interplay of light, colour, shapes and movement, there is also a dialogue between what I see and what I feel and remember and the emotions they evoke. As I am now not able to paint from direct observation, my memory and imagination guide my process which enables me to express and capture the essence of the moment instead of creating a rendering of an observed object or place.



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ARTIST BIOGRAPHY

Lynda Christensen received her early education in art studies in England. She came to Australia in her early twenties where she continued her love of painting with acrylic media. During a short return to the UK, she won the People's Choice award for her rendition of Australian King Parrots at the Williamson Art Gallery & Museum in Birkenhead, Cheshire. She has also received highly acclaimed recognition for her work at the Beaufort Art Show. Although partially blind, Lynda uses her peripheral vision to paint. She is also a member of the Goldbrush Painters in Linton.



'Tranquillity' 2024

Acrylic on canvas

40cm x 30cm *plus frame*

MARK CLIFTON

ARTIST STATEMENT

I paint for the enjoyment. My medium of choice is Watercolour. I find it challenging, and frustrating at times, but, above all else, a fascinating medium in which to work.

ARTIST BIOGRAPHY

Mark, who had taken a hiatus from painting for a staggering 50 years, has now been immersed in the world of art for the past two years. It was a friend who introduced him to the captivating medium of watercolour, a discovery that has both challenged and frustrated him at times. However, above all else, Mark finds himself irresistibly drawn to its allure.

Despite his dedication to the craft, Mark humbly acknowledges that he is still a novice, aware of the vast amount of knowledge and skill he has yet to acquire. He recognises the importance of developing and nurturing his own unique artistic style, a journey that he eagerly embraces.



mandbclifton@bigpond.com



0414 298 638



'Urquhart Castle' 2024

Watercolour

29cm x 21cm

MAXINE DELLER

ARTIST STATEMENT

Jolene, the wooden giraffe, was painted with bright coloured patches, with each patch having a unique and intricate pattern drawn on them with acrylic paint.

ARTIST BIOGRAPHY

I have had no formal training, but I like to dabble in all types of art mediums from textiles to oil, acrylic and watercolour painting. I am interested in producing artworks where the colours 'sing'.



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'Jolene' 2024

Acrylic on Wood

56 x 16cm

OUR ART, OUTDOORS!

ARTIST STATEMENT

Welcome to this inaugural showcase of art, poetry and film produced by the young people in our community. This site is brought to you by Golden Plains Shire Council, the Victorian Government's Building Safer Communities Program funding and Bannockburn P12 College.

ARTISTS INVOLVED

Tarni C
Rowan
Makayla K
Gray
Harry C
Amelia L
Amanda H
Maddy



Visit the QR code to view artworks



Our Art, Outdoors!

'Our Art, Outdoors!'

ROS BOSNAR

ARTIST STATEMENT

Wonderful sensual feel of silk against the skin painted with birds/flowers. One of a kind – unique pieces.

ARTIST BIOGRAPHY

Ros is a self-taught artist who is heavily involved in community programs running art workshops. She explores many mediums including water colour, acrylic, oil, pastel, silk painting.



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Ros's art



@Rosslyn Bosnar



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Rosslyn Bosnar



'Colours of Nature' 2024

Silk

90cm x 90cm

ROSIE GRUNDELL

ARTIST STATEMENT

I am currently exploring the technique of sculpting paper clay onto canvas and adding various textures,

fabrics and fur to the surface.

ARTIST BIOGRAPHY

Rosie Grundell is a recycle artist living in Scarsdale. She likes to sculpt using paper clay and also paints in watercolour and acrylic.

She runs art workshops whereby offering people the opportunity to explore their own creativity painting and decorating her pre-made sculptures. In addition to this, she also offers beginner watercolour classes through 'Creativity Calling' – a business she runs with another local artist, Kate Wise.



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thewoodwife



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'Chicken' 2024

Paper, clay & mulberry paper
20cm x 25cm x 30cm

SAM GILMORE

ARTIST STATEMENT

One of the great painting opportunities during a holiday to Bright..

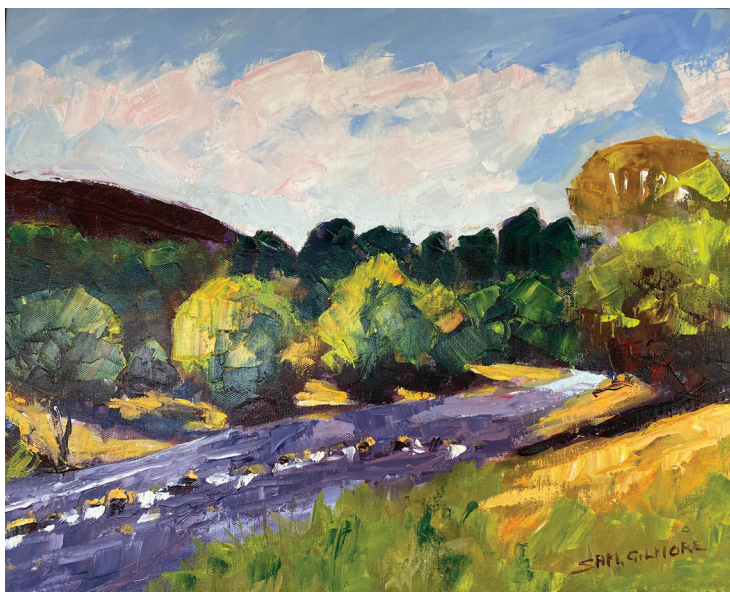
ARTIST BIOGRAPHY

Sam moved to Australia in 1981 from Antrim, Northern Ireland.

He always loved painting at school and when he retired, he joined the local art group. Sam paints almost every day. His Favorite mediums are oil, acrylic, and watercolour.



rosslyn.bos@gmail.com



'Owens River, Bright' 2024

Oil

50cm x 40cm

VANESSA BRADY

ARTIST STATEMENT

“Elegance in the Golden Hour”

This photograph captures a black-necked stork in the wetlands of the Northern Territory, Australia, bathed in the golden light of sunset. With its wings partially outstretched, the stork moves gracefully through the water, embodying both strength and serenity. The warm glow of the setting sun highlights the delicate balance of this ecosystem, offering a fleeting glimpse of nature's beauty and the intricate harmony that sustains it.

“Bonded in the Glow”

This photograph captures a pair of black-necked storks in the wetlands of Northern Territory, Australia, their wings outstretched and bathed in the warm, late-afternoon light. The glowing sun enhances the vibrant colours of the landscape, while the storks, bonded for life, stand as symbols of enduring partnership and harmony. Their synchronized pose against the splendid backdrop reflects both their deep connection and the beauty of the natural world they inhabit.

ARTIST BIOGRAPHY

Vanessa, a Smythes Creek local, finds inspiration in the abundant wildlife surrounding her. Initially studying Industrial Design at RMIT, she has explored various artistic avenues including sculpture, jewellery, ceramics, textiles, and used her creative forces for marketing and events. She has exhibited her photography at events like the Ballarat International Foto Biennale, where she captures the essence of native flora and fauna. Through her art, she offers a fresh perspective on nature, appealing to all who share her passion for the natural world.



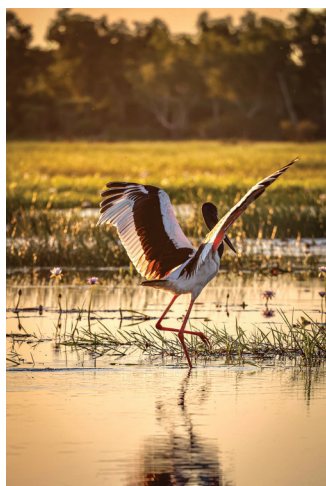
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'Karinji Dreaming' 2024

Premium HD metal photo print
30cm x 45cm



'Jabiru Jubilation' 2024

Premium HD metal photo print
30cm x 45cm

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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EXHIBITION LOCATIONS

Bannockburn Cultural Centre
27 High Street, Bannockburn

The Well
19 Heales Street, Smythesdale

Golden Plains Civic Centre
2 Pope Street, Bannockburn



**SCAN QR CODE
TO VIEW COUNCIL'S
WEBSITE**

Further information is
available online.

DISCLAIMER

All information is accurate
at time of printing and may
change at any time without
notice.

All sales enquiries must be
directed to the artists with the
contact details provided.

All opinions or statements
expressed or implied in the
artworks are those of the artists
and not those of the Golden
Plains Shire Council.