
GOLDEN SPACES

2024
**WINTER
EXHIBIT**





ACKNOWLEDGEMENT OF COUNTRY

Golden Plains Shire spans the Traditional lands of the Wadawurrung and Eastern Maar Peoples.

Council acknowledges them as the Traditional Owners and Custodians and pays its respects to both Wadawurrung and Eastern Maar Elders past, present and emerging.

Council extends that respect to all Aboriginal and Torres Strait Islander People who are part of Golden Plains Shire.

Image: Sunset over Bunjil's Lookout in Maude, Wadawurrung Country.

ABOUT GOLDEN SPACES

Golden Spaces is a free community-based program for group art exhibitions. The aim of Golden Spaces is to encourage the broader community's participation in and access to the arts in a local setting while providing professional development opportunities for emerging and established artists within the Shire.

Spanning across 3 locations, the exhibitions will be launched at the Bannockburn Cultural Centre then travel to Smythesdale to be put on display at The Well, before returning to Bannockburn to be shown at the Golden Plains Civic Centre.

There will be 2 opportunities to apply for Golden Spaces throughout the calendar year.

Each exhibition will run for 12 months, providing an opportunity for artists to exhibit their work to local and visiting audiences.

The program is designed to promote the art of local creatives and provide them with the experience of exhibiting and selling their work. As part of the exhibition program, there will be a formal launch with artist talks and an accompanying catalogue.



**SCAN QR CODE
TO VIEW COUNCIL'S
WEBSITE**

Further information is
available online.

EXHIBIT CURATORS

BARRY WEMYSS

With so much to celebrate, I want to make special mention of the incredible support Golden Plains Shire Council provides for our communities wellbeing, in which art and culture is a key factor. To support, invest, foster artistic careers and present the work of our artists in such a way is recognition of the Shire's unwavering commitment to its citizens.

Granted the opportunity to co-curate the inaugural Golden Spaces Exhibition with fellow artist Ros Bosnar and Shire Support Officers has been a

privilege; for my eternal itch is to provide opportunities for artists of all genres, that through their work, they may speak with an impassioned voice to a tentative audience, whereby the viewer may recognize the many benefits art offers their community and the individual.

With concern for nature and the human condition, I selected a range of artists from well established to emerging, where each, in their own voice, portrays a visual language informed by research and personal connections interweaving chosen subjects that fashion a narrative for all to ponder and enjoy.



Barry Wemyss

Exhibit curator

Photo by Kenzie Dowler

Ros Bosnar

Exhibit curator

Photo by Jemma Mizzi



ROS BOSNAR

It was a huge surprise to be asked by the Council Arts Department to choose a number of artists to be featured in the newly created arts exhibition area at Bannockburn Cultural Centre, the Well at Smythsdale and the Golden Plains Civic Centre exhibition space.

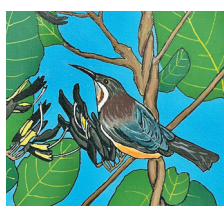
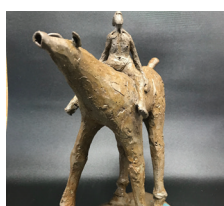
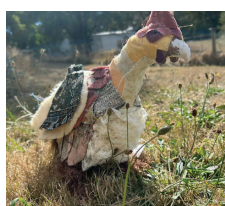
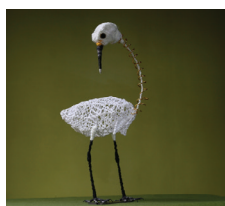
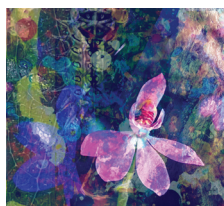
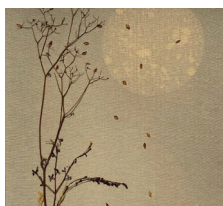
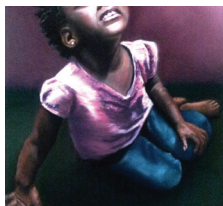
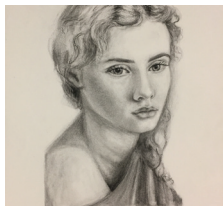
This is a wonderful opportunity for our established artists, and our many emerging artists yet to be acknowledged for their amazing artistic abilities.

It has been a pleasure to be able to present these artists and I know there are many, many more hard-working artists who deserve to be recognised by our community.

It was an honour and huge shock to have been firstly nominated and then chosen as Senior Citizen of the Year for 2023. There are many volunteers within our community who work tirelessly to assist Council in keeping our Shire a happy and healthy place to live.

From personal health issues, I have learnt that a key role in a positive outcome in the effort to maintain a healthy life is to include positive activities. I am fortunate that the members of my local art group have provided support for me over 20+ years.

To be involved in this project is a very happy experience and the support from the "Golden Spaces" team has been delightful. It has not been an easy choice, as we are fortunate in our Shire to have unlimited talent. I hope to be able to support and nurture talent through our Shire into the coming years and I'm appreciative of the support being given and look forward to the exhibitions to come.



WINTER 24

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AMANDA HYATT

ARTIST STATEMENT

I work as an alla-prima tonal impressionist watercolour and subjective (not objective) artist who paints spontaneously, creating time, light, mood and magic in my paintings, with a leaning towards romanticism and mystery.

ARTIST BIOGRAPHY

Amanda is primarily a watercolour artist and has been painting professionally for 40 years. She is a tonal impressionist following the Max Meldrum ideology. She is a long-term member of the Twenty Melbourne Painters Society, the Australian Watercolour Institute.



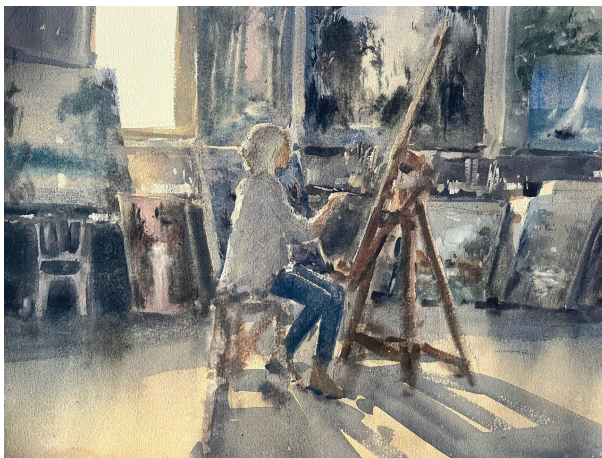
Visit Amanda's website
amandahyatt.com.au



'Foyer of Craig Hotel Ballarat' 2022

Watercolour

34cm x 30cm x 5cm



'The Artist's Studio' 2023

Watercolour

45cm x 55cm x 4cm

DEIDRE BAIN

ARTIST STATEMENT

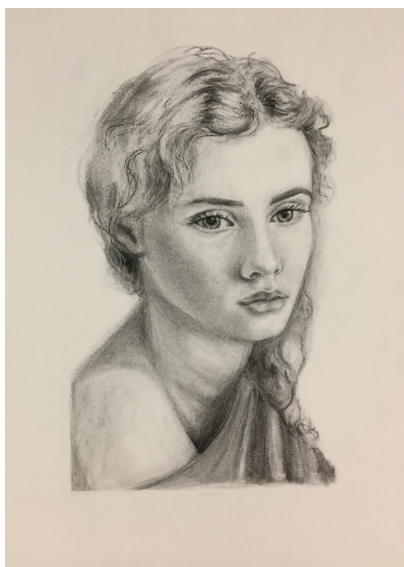
I am an eclectic artist and I love art in its many forms. The Indian Madhubani school inspired my 'Tree of Life' art works with its step-by-step approach. I based these pieces on traditional forms and my life experiences to create unique interpretations. Whilst travelling in Europe, I studied the Old Masters, loving traditional oil painting techniques. When Covid hit, I decided to go back to basics, joining an online portraiture class. Over the past 3 years I have been renovating my home, creating a studio space where I hope to welcome other artists to visit, be creative and explore ideas.

ARTIST BIOGRAPHY

Deidre Bain graduated with a Higher Diploma in secondary Art and Craft, and Graduate Diploma in Graphic Communication from Melbourne University. For over 30 years she has been a teacher and practicing artist, and shown in many venues throughout the state. Working primarily in large colourful abstract art works, highly stylized patterned pieces, and more recently detailed, realistic images, Deidre works from her studio at Russells Bridge, where she plans to welcome artists to join her in her creative endeavours.

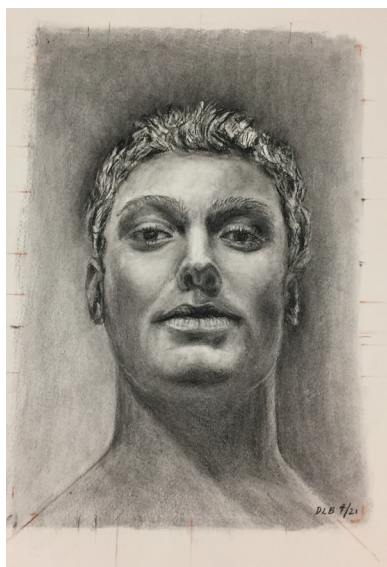


deidre.alpacadowns@gmail.com



'Alice' 2022

Charcoal on university paper
30cm x 40cm



'Ethan Hawke' 2021

Charcoal on university paper
30cm x 40cm

EDITH CATTELL

ARTIST STATEMENT

Growing up in Melbourne with an artistic family, I moved to Ballarat as a young adult to pursue my dream for a more country lifestyle. I studied Theatre Arts whilst working in the animal sector, before moving into community services as a support worker. Rekindling my creative upbringing, I went back to study ceramics and have since been slowly exploring and developing my practice. Now working from my home studio in Ross Creek, overlooking the state forest, my work takes inspiration from my surroundings.

ARTIST BIOGRAPHY

Edith Cattell studied the Diploma of Ceramics in 2012, and takes inspiration from her animals and environment. Her work is both sculptural and functional, and is most recently inspired by her walks in the state forest, and foraging for mushrooms on her property in Ross Creek.



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'Fungi Serving Platter' 2024

Ceramic

5cm x 20cm

'Set of Fungi Tumblers' 2024

Ceramic

8.5cm x 9.5cm

FRED ROSS

ARTIST STATEMENT

With over 35 years as a furniture artisan, I have collected many odd bits of timber that have accumulated in piles which comprise small, leftover pieces, bits that don't match, offcuts and sometimes faulty, highly figured timber. These boxes, complete with their imperfections, are a celebration and exploration of various types of timbers, some of which shown here are extremely rare. Countless hours have gone into each piece, so please remember they are made of timber and in most cases finished with shellac (French polish). This means they will not tolerate extreme heat (e.g. hot cars) and over time will change and age as all natural materials do.



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ARTIST BIOGRAPHY

Fred Ross has been making solid timber furniture since 1985, inspired by the various colour and figure combinations of the world's finest furniture timbers. He has extensive stocks of Australian Red Cedar, Blackwood and Mahogany, and uses veneers (often made in-house) like Flame Cedar or Fiddleback Blackwood or Bird's-eye Huon Pine or Tiger Myrtle. Often, customers choose reproduction antique styles to suit their period homes, or others want greater personal input into designs, often creating their own. There is a trend toward clean, simple lines which can easily be accommodated. A complete range of furniture can be made to order from chairs and tables to beds, bookcases, buffets or ornately carved bookcases.



Visit Fred's website
fredrossfurniture.com



'Jewelry Box II' 2022

Blackwood, Huon Pine, Wenge & N.S.W Rosewood

26cm x 17cm x 9cm

JANINE RONALDSON

ARTIST STATEMENT

I invite you to immerse yourself in a world of colour, positivity, and creativity. Through my still life paintings and interior compositions, I aim to capture the beauty and vibrancy of everyday scenes. Each artwork is a celebration of life's simple pleasures, using a rich palette to evoke emotions and ignite a sense of joy. By exploring the interplay of light, patterns and vivid hues, I hope to transport you to a space where optimism and art intertwine.

ARTIST BIOGRAPHY

Janine Ronaldson is an artist with over five decades of experience and is skilled in pottery, printmaking, and painting. Her vibrant artworks capture moments by the beach and the essence of her residence in the Golden Plains Shire, reflecting bold colours and lively expressions.



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'A Room with a View' 2023

Watercolours, inks, gouache,
oil pastels, pencil on
watercolour paper
50cm x 50cm



'Hues of Home' 2023

Watercolours, inks, gouache,
oil pastels, pencil on water colour paper
50cm x 50cm

JEN JONES

ARTIST STATEMENT

Capturing the essence, the soul, the stories in art is to me the greatest joy. To sign a piece of artwork that tells 'something' to the audience. The subject 'Jada' is a true story of a baby born on the streets of Africa, abandoned by her mother, taken to a nearby orphanage by a stranger to be cared for, and later adopted by an Australian woman volunteering at the orphanage. Jada now lives in Australia and has embraced her African and Australian ways of life.



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ARTIST BIOGRAPHY

Jen Jones began her art practice by accident 15 years ago when she attended a pastel drawing class in Geelong. The minute she picked up a pastel, she knew it was the medium for her. Jen loves the way she can blend, stroke, smooth and highlight with pastels. Jen now teaches pastels and acrylics at the Grovedale Neighbourhood House and enjoys passing on her knowledge and pleasure of art.



'Jada' 2018

Soft pastel

80cm x 60cm x 2cm

JILLIAN ROUGH

ARTIST STATEMENT

The Emperor Gum Moth on the ground amongst the leaf litter created an interesting focus for this composition. Its shape and colour is contrasted against the fallen leaves and flowers from the surrounding trees, adding interest to the symmetry of the moth. I enjoy looking at things from a different perspective and in this case, I am looking down to see what is amongst the leaf litter under the trees.



@jillianrough_artstudio



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ARTIST BIOGRAPHY

Jillian Rough has worked as a realist artist for over 30 years and participated in many exhibitions and art shows in Victoria and New South Wales, receiving numerous awards and commendations. In that time, her country life has led to a fascination with capturing the effects of life and colours within the landscape, in nature, in still life, and animals. She has qualifications in fine arts and screen printing, and she now works from her studio in Stonehaven using many mediums including pastel, oil, and print media. Jillian is always looking for different subject matter and ways to interpret them. The studio is now open regularly on the last weekend of the month to showcase her art works for sale. Visitors are also welcome to view the garden that also features in her works.



'Emperor Gum Moth' 2024

Editioned print of a pastel painting
53 x 58.5 cm

KATE WISE

ARTIST STATEMENT

These artworks delve into the theme of freedom. My open-ended titles prompt you to ponder what freedom means to you or what types of freedom these artworks symbolise for you. Your interpretation of freedom may evolve over time or vary from day to day. I view the combination of collage, stencils, gold leaf, and ink, alongside my usual acrylic painting methods, as a form of 'freedom to experiment'. The presence of female figures, gazing away from the observer, embody gratitude for my 'freedom to be an artist'.



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ARTIST BIOGRAPHY

Kate has been a full-time artist for six years. She actively participates in group exhibitions, has achieved recognition through various local art awards, and takes pleasure in contributing to community and public art initiatives. Kate's lively landscapes, abstracts, and mixed media artworks are held in private collections in Australia and abroad. Working from her home studio in Haddon, Kate welcomes the public as part of the Hidden Gems Artist Studios open weekends. Recently, she has co-established 'Creativity Calling', offering art workshops for people who hear the call of creativity.



'Freedom to...' 2024

Mixed media on paper
43cm x 31cm x 2.5cm



'Freedom to be...' 2024

Mixed media on paper
43cm x 31cm x 2.5cm

KIM SUTTON

ARTIST STATEMENT

My artwork concentrates on detail. Currently specialising in animal portraits, I like to develop depth and realism within each piece. I begin by looking at the personality within the photos provided, settling on one that not only shows character but one that has clear details. This allows me to create a more realistic portrait. I am an animal lover and therefore focus more on animal art where being a family pet or a wild animal.

ARTIST BIOGRAPHY

Kim Sutton is a self-taught artist who started with acrylic paintings for children's rooms (childcare centres and in homes). After not doing anything for years, she picked up some pencils and began to play. Initially using Polychromos pencils, she turned to Pitt pastel pencils and since the change she feels her potential to produce a life-like animal portrait has continued to improve.



@KS Art Studio



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'Deep Reflection' 2024

Pitt pastel pencils on pastel matte

45cm x 62cm x 3.5cm

LEANNE COUGHLAN

ARTIST STATEMENT

Living in country surrounds for most of my life has drawn me to appreciate the little but truly amazing gift that nature has to give. We just have to pause and look at what it is trying to show us. With the use of traditional methods of flower pressing, I have brought an age-old craft into the modern world. Inspired by the surrounding Australian bushland and a lovely garden for subject matter, I have created several styles. From the colours of spring, through to the rustic colours of Autumn, to the bare silhouette outlines of a leafless winter. Adding found objects and a unique 'moon' in some has brought in an extra feature of interest. When all placed on a background of natural linen fabric, my work builds a picture of simple but elegant offering from nature itself.

ARTIST BIOGRAPHY

Inspired by nature and the intricate patterns of texture and forms, Leanne Coughlan's passion to create and present found natural items into pleasing compositions has expanded continuously for more than 20 years. Pressing flowers led her to undertake short courses in floristry, where she began to observe and look much closer at the delicate twists in stems and perfection in the delicacy of each petal arrangement. From this, Leanne's self-developed structural placement of seedpods, weeds and feathers needed little imagination to capture and present her engaging framed structural arrangements within chosen public domains over many past years.



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'A Dry Spell' 2023

Natural subject matter on linen
fabric background
72cm x 52cm x 3cm



'Reverence' 2024

Natural subject matter on linen
fabric background
52cm x 42cm x 3cm

LISA HUNTER



Visit Lisa's website
lisaghunter.com



hello@lisaghunter.com



0414 895 020

ARTIST STATEMENT

My work is underpinned by a great curiosity about the world surrounding me, and a layered, intuitive way of expressing my creativity. Ekphrasis, the combination of image and text, and multi layered artworks are the most obvious examples of this in my work, but it is present in everything I do. Since moving to Dereel in 2012, wildflowers have featured in many of my works. We were successful in gaining Trust for Nature overlay for our property, which is rich in native flora. I work with my photographs of native orchids, lilies, and other flora to produce fabric designs, as well as digital collages for prints, and products - for example, notebook covers, cushions etc. I want to create awareness of the richness of local biodiversity and an appreciation of the beauty of tiny wildflowers most people don't even notice. This work is important to me because flowers which were common 10 years ago, are increasingly being listed as rare. Currently I am working on an ekphrastic manuscript as well as moving into hand printed fabrics.

ARTIST BIOGRAPHY

Lisa G Hunter is a creative writer and visual artist based in Dereel, Victoria. With a professional background in Instructional Design, Lisa has always had a multi-disciplinary approach to all of her projects, including the integration of text and image. Poetry, personal essay and memoir form Lisa's creative writing pursuits, and she holds a Master of Creative Media (Creative Writing) from RMIT. Lisa is also a Certified Instructor for the self-awareness course Journal to the Self, which she runs in small groups. Moving to Dereel in 2012 was formative in Lisa's visual arts practice. Coming from an urban lifestyle (Warrnambool, Melbourne, Central Ballarat) to a rural lifestyle gave her time to explore the bushland on her property, prompting an interest in photography. The discovery of an artistic community inspired Lisa to learn new mediums. She enjoys working with other artists. Along with other Dereel artists, Lisa's community involvement included forming Art In Dereel and receiving a grant from Golden Plains Shire to develop a year-long series of art workshops. She has also worked in committee roles with GP Arts Inc on a voluntary basis.



'Dappled Pink Fingers Orchid ' 2021

Digital collage

A3

LUCY MCEACHERN

ARTIST STATEMENT

It was a privilege and honour to be chosen to create this bronze artwork tribute to Dr Vera Scantlebury Brown OBE and I was excited to be a founding contributor to raising the recognition and representation of women in public art across Victoria. My hope is that this project prompts greater public awareness and curiosity regarding the need for increased artistic acknowledgement of the founding women achievers in this State. Dr Vera Scantlebury Brown OBE was a renowned Australian medical practitioner in the field of pediatrics, who made her way overseas to serve on the front during World War One as 1 of 6 Australian female surgeons. She pioneered infant welfare in the state of Victoria and became the first woman appointed as the head of a state government department.

ARTIST BIOGRAPHY

Lucy McEachern is a renowned bronze sculptor drawing inspiration from her rural Australian surroundings. Brought up in the South West of Victoria on a farming property, Lucy has developed a deep affinity with the enchanting birds that dwell in the local landscape. Lucy's tactile sculptures not only capture her subject's individual characteristics, but also invite the viewer to feel its contours in a celebration of their majestic presence. Lucy McEachern's sculptures can be found in galleries throughout Australia and collections worldwide.



Visit Lucy's website
www.lucymceachern.com



'Dr Vera Scantlebury Brown, OBE' 2022

Bronze

52cm x 12.5cm x 13cm

LYN LAMBETH

ARTIST STATEMENT

The techniques I use in my sculptures are informed by my life at sea – rope-work, knotting, splicing, whipping and use of wire. Extended periods at sea with limited resources needs creative solutions to the problems that inevitably arise in such a harsh environment. Making do with the materials at hand becomes a survival skill. A lifelong love of birds is reflected in my latest works, with a bird's lightweight skeletal structure and feathered outer form well suited to my medium of wire, recycled textiles and discarded fishing gear. Birds, and my representations of them, embody fragility and strength combined.



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ARTIST BIOGRAPHY

Following a long career at sea as a professional fisher and marine environment advocate, in 2017 Lyn chose to pursue her interest in art, in particular mixed media sculpture using recycled materials. Based in Darwin at the time, Lyn incorporated lost and discarded fishing gear ("ghost net" and unravelled rope) collected from her local beaches or bought in by professional fishers. Art has always been a constant during Lyn's often-diverse life and career paths and has been a counterpoint to the physical demands of fishing in northern Australia, the mental demands of finishing a marine science degree years after finishing school early, and while working with subsistence fishers in the Pacific islands. In 2021, Lyn moved from tropical Darwin to Linton and her artwork now reflects more of the local materials at hand, including wire recycled fabric and yarn, eco-dyed vintage lace and rusty metal.



'Little Egret' 2023

Wire, recycled yarn, vintage lace
42cm x 24cm x 13cm

LYN STEELE

ARTIST STATEMENT

My art is a reflection of my deep-rooted connection with the natural world. Nature, with its myriad colours, textures and sounds, is my greatest muse. Through my paintings, I strive to capture the essence and character of the animals and birds that inspire me. I am particularly drawn to the vibrant hues and intricate patterns found in wildlife. Each stroke of my brush is a delicate attempt to convey the unique personality of my subject, whether it's the quiet dignity of a wild animal or the humour and playfulness of the birds in my backyard. I work primarily in oil on stretch canvas, striving to create a sense of movement and life in my pieces. I am constantly exploring new techniques and styles. Eager to push the boundaries of my creativity. My latest venture into colourful abstract landscapes is a testament to my evolving artistic journey and I invite you to join me as I continue to explore the boundless possibilities of art and nature.

ARTIST BIOGRAPHY

Lyn Steele is a Bannockburn-based artist who finds her artistic expression through a blend of photography and painting, having won awards both locally and nationally. Recently, Lyn has translated her images into the vivid medium of oil painting which is deeply rooted in her connection with nature – the vibrant colours, intricate textures, soothing sounds and profound serenity that the natural world offers. Lyn's paintings, sourced from her own photography primarily featuring birds and wildlife, ensures a genuine and authentic connection to her subjects. Using oil on stretched canvas, Lyn adopts a free, expressive style, employing bold brush strokes and vivid colours to capture the essence and character of her subjects, which she is currently developing into vibrant abstract landscapes. She aims to portray the unique personalities of the animal she paints, infusing each piece with a sense of life and energy.



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'I'm watching you!' 2024

Oil on stretched canvas with acrylic background
107cm x 82cm x 6.5cm

MAIA DRAPER

ARTIST STATEMENT

I saw this Kookaburra when visiting a bush property at Halls Gap, at the edge of the Grampians National Park. As it flew down and perched on a tree branch close to where I was walking it looked very proud to be alive, as though embodied by a wild spirit. Painting the Kookaburra using white acrylic paint on black paper was an impulsive decision. Acrylic paint is fast drying and gives a nice textured look; it is one of my favorite mediums to use and I think the white Kookaburra stands out well on the black paper. I love how expressive art is. You can portray so many different emotions and feelings. Through my art, I want to create things that people enjoy.

ARTIST BIOGRAPHY

Maia Draper is a young artist who lives near Scarsdale in the northern end of Golden Plains Shire. As a VCE student attending Phoenix College (Ballarat), Maia is cramming as many art-related subjects as possible into her studies, including painting, drawing, ceramics, printmaking and photography. Following completion of her VCE studies, Maia plans to take a gap year to travel locally and internationally, then return to complete a Bachelor of Fine Arts. Showing a passion for art at a young age, Maia is inspired by wild birds (particularly birds of prey) for which her preferred mediums are graphite, acrylic paint and lino printing. Maia enjoys capturing the emotions in a subject and how art can be used for self-expression, portraying emotions, and making images of things you really love. Her exhibition highlights include participating in the Golden Plains Arts Trail, exhibiting work at Thru The Gate Cafe (Smythesdale) as part of the Golden Plains Youth Program, and having her work selected for display at the Smythesdale Arts and Music Fiesta.



'Sitting Kookaburra' 2024

Acrylic on paper

45cm x 37cm

REBECCA GREIG

ARTIST STATEMENT

What I'm making now is a sculpture that shows how commonplace materials may be transformed into something completely new. This sculpture gains a new life as a practical piece of art made from recycled PVC pipes that would have otherwise ended up in a landfill, adding to the already alarming amount of plastic trash in the world. The organic forms I observe in nature, such as the coiled branches of trees and the insect tracks that bore into them, inform my artworks. The gum trees near my house are a great source of ideas for my sculptures, and I love to capture and imitate natural forms.



0477 459 115

ARTIST BIOGRAPHY

Rebecca Greig is a local Ballarat abstract artist working in a mixed media style. She enjoys working with three-dimensional recycled materials to give new purpose as functional sculptures. Currently Rebecca has started an art therapeutic business in Ballarat to support other local artists with their art journey. Through her art journey she has developed a passion for teaching art to young adults and delivering a VET program in a special school setting. Rebecca studied locally at the Ballarat fine arts academy and developed a love for sculptural works, majoring in ceramics. It was through this journey she developed her sculpture skills to focus on mix media sculptures.



'Goldie' 2022

PVC and timber

40cm x 15cm x 36cm

ROSIE GRUNDELL

ARTIST STATEMENT

I am currently exploring the technique of sculpting paper clay onto canvas and adding various textures, fabrics and fur to the surface.



0418 420 577

ARTIST BIOGRAPHY

Rosie Grundell is a recycle artist living in Scarsdale. She likes to sculpt using paper clay and also paints in watercolour and acrylic. She runs art workshops offering people the opportunity to explore their own creativity painting and decorating her pre-made sculptures. In addition to this, she also offers beginner watercolour classes through 'Creativity Calling' a business she runs with another local artist, Kate Wise.



'Henny' 2023

Paper clay mixed media

20cm x 20cm x 15cm

RUBY PILVEN

ARTIST STATEMENT

My ceramics present a contemporary interpretation of Nerikomi, merging structured techniques and spontaneous processes with unabashed neo-chintz designs that reflect a contemporary style, boasting bold yet muted pastel colour patterns and striking 12-carat-gold highlights. With distinctive forms, I seek to infuse everyday life with joy and vitality.



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Visit Ruby's website
rubypilven.com/shop

ARTIST BIOGRAPHY

Ruby Pilven is a ceramic artist who creates brilliantly coloured porcelain ceramics. Having grown up with ceramic artists for parents, Janine and Peter Pilven, Ruby has been involved in ceramics from an early age. Ruby studied a double degree in Business (Marketing) and Visual Arts (Printmaking) at Monash University. Drawing on her printmaking background, Ruby often marries her passion for printmaking and ceramics in her jewellery and ceramics work by creating layers of colour and pattern. Her work is a contemporary twist on the Japanese technique called Nerikomi, hand-building with coloured clay. This technique explores her long fascination and relationship with Japanese culture and her connection with the contemporary Australian art scene. Her work oscillates between structured techniques and chance operations.



'Porcelain Wrap Vessel' 2024

Porcelain, glaze and gold lustre
18cm x 14cm



'Large Porcelain Plate' 2024

Porcelain, glaze and gold lustre
30cm x 2cm

STEVE DREW

ARTIST STATEMENT

At an early age, I became involved with my first horse, resulting in a lifelong appreciation of the animal. Although the animal is no longer part of my life, the horse remains predominantly within my psyche. I have recently returned to making stylised figurative models based on human and animal forms, as I am intrigued by the symbolic interaction between man and beast as a unique bond.

ARTIST BIOGRAPHY

Steve Drew studied and developed his skills at the School of Mines Ballarat and followed on at The Royal Melbourne Institute of Technology from 1962 to 1968. He established the Nintingbool Pottery on a bush block in Smythes Creek in 1972 where he made domestic ceramics until the mid 1990s. Since the early 2000s, Steve has been exploring more personal pursuits in his practice, maintaining his sculpting interests through the medium of clay.



s.chipchop@bigpond.com



'Horse' 2023

Ceramic

25cm x 12cm x 20cm

SUSANNE GRAHAM

ARTIST STATEMENT

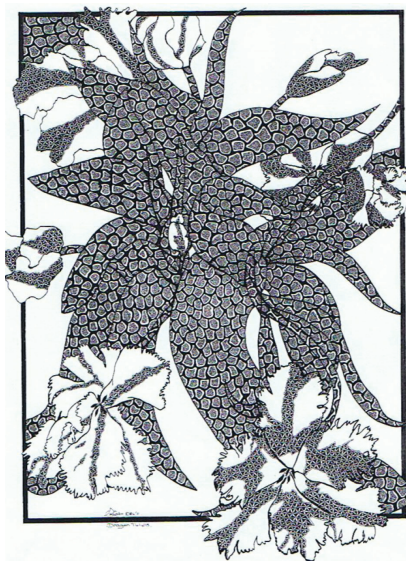
I am a mixed media artist who paints with patterns rather than colour. It has been said that I am obsessed with patterns. I enjoy drawing flora and love the sculptural forms that flowers and leaves present to me. With the use of patterns I can give life and movement and still keep the beauty and delicacy of the flowers. As represented in the two works on display. My fascination with patterns has developed into unusual black and white works of art that depict still-life, human form and intricate floral designs. Each of my pieces is unique and complex using patterns that I have collected and developed. I also work with textiles, and that has an influence on my work. My intention is to combine both forms into one art practice.

ARTIST BIOGRAPHY

Susanne Graham has been practicing art for over 20 years. She is inspired by nature and the intricate patterns that form naturally even on the smallest leaf. A love of nature and passion for the environment drives her to show the beauty and delicacy of the natural world. Working mainly with black Artline pens of various sizes, she sometimes adds colour to create emphasis. Starting early in life, she was taught to draw by her grandfather and attended a small studio in Blackburn for a number of years where she was able to develop her unique style. In 2009, she enrolled to studied Textile Design and Development at RMIT. She has become proficient over the years in a number of textile techniques. Recently, Susanne has begun to explore combining both techniques in art pieces.



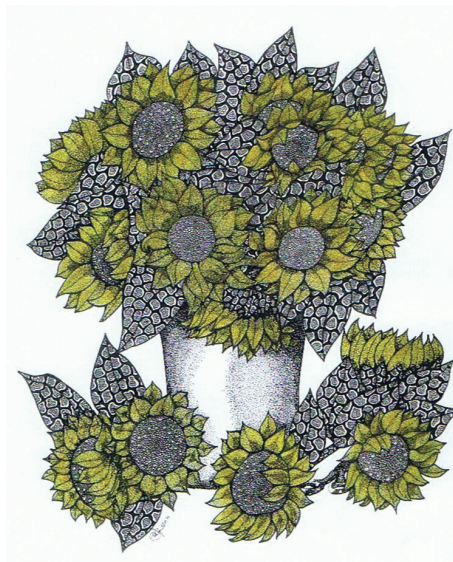
ivygartdesign54@gmail.com



‘Dragon Tulips’ 2011

Pen

67.5cm x 55cm x 2cm



‘Pot of Sun’ 2014

Pen and watercolour pencil

45cm x 41cm x 2cm

SYLVIA AGUIRRE

ARTIST STATEMENT

Incongruous Indispensables' is a ceramic sculpture that was created as part of a series for the Birchip Art Show 2022. The series aimed to capture the landscape and lives of the people of the Mallee, whose livelihoods rely on the land and its harsh climate. This piece delves into the use of machinery for farming, with its strength and utilitarian aspects and the impact it has on the harsh landscape.

ARTIST BIOGRAPHY

Chilean born Sylvia Aguirre is a multi-disciplinary artist living and working on Wadawurrung Country, Golden Plains. Her artworks are created from the need to communicate what it means to be human. Sylvia seeks to convey our vulnerabilities, our yearning for a sense of connection and meaning. She works with a wide range of media varying from drawings, mixed media works on paper as well as installations and ceramic sculptural works. Her 3D works will often combine upcycled materials.



@sylvia_aguirre_art



cocomoestudio@gmail.com



'Incongruous Indispensables' 2022

Stoneware clay, metal and wood

27cm x 39cm x 11cm

TAMEKA HAGUE

ARTIST STATEMENT

As a multi-disciplined artist specialising in ceramics, my work is an exploration of history, nature, and ancient artifacts. Inspired by traditional arts from diverse cultures, I create pieces that blend ancient aesthetics with modern functionality. Utilising clay sourced from the earth and firing in wood, gas, and electric kilns, I aim to evoke the essence of antiquity while embracing the spontaneity of the firing process. Each creation is a vessel for storytelling, inviting viewers to connect with the rich cultural tapestries that have shaped our world. From the primal energy of the wood kiln to the controlled dynamics of the gas and electric kilns, each firing method adds its own unique character to the ceramics.

ARTIST BIOGRAPHY

While undertaking a Bachelor of Visual Arts, Tameka Hague studied ceramics under Pete Pilven who introduced her to the beauty of found clay and stoked her interest in glaze chemistry. Since then, Tameka has been striving to capture the balance between functionality and the individual characteristics of the clays she works with. Tameka has a fascination with history and cultures from around the world along with natural marvels such as fossils, seed pods and shells making these the perfect subject matter for her to explore.



0421 172 900



'Shino Vase' 2023

Reduction fired ceramics

25cm x 15cm x 15cm

VANESSA BRADY

ARTIST STATEMENT

Immersed in Australia's vibrant flora and native birds, my art celebrates the continent's unique beauty. Using acrylic paint, I aim to capture the essence of its landscapes and avifaunal diversity. Inspired by the colourful blooms and intricate textures of indigenous plants, I seek to honour the rich diversity of Australia's floral tapestry. Equally captivating are Australia's birds, from the Rainbow Lorikeet to the Kookaburra, each conveying its unique character. Photography aids my process, but my paintings are stylised interpretations, reflecting my perspective. Through my art, I share my profound love for Australia's natural wonders, inviting viewers to appreciate its extraordinary beauty.

ARTIST BIOGRAPHY

Vanessa Brady, a Smythes Creek local, finds inspiration in the abundant wildlife surrounding her. Initially studying Industrial Design at RMIT, she has explored various artistic avenues including sculpture, jewellery, ceramics, textiles, and used her creative forces for marketing, and events. She has exhibited her photography at events like the Ballarat International Foto Biennale, where her works have captured the essence of native flora and fauna. Vanessa's acrylic paintings, often inspired by her own captures, highlight often lesser-known bird and plant species with vibrant colours and dynamic compositions. Through her art, she offers a fresh perspective on nature, appealing to all who share her passion for the natural world.



@vanness_studio

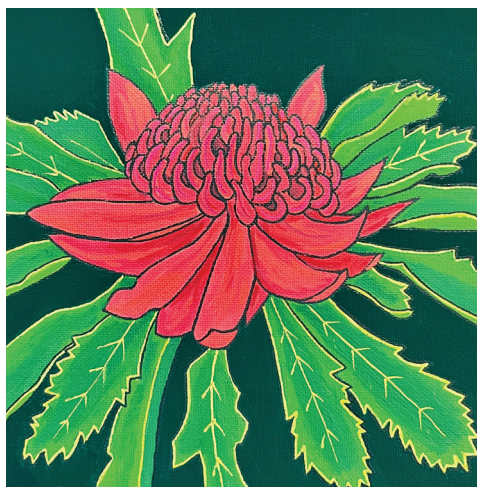


0412 942 317



**'Eastern Spinebill on black
kennedia vine' 2024**

Acrylic on canvas board
34cm x 34cm x 4cm



'Waratah Wonder' 2024

Acrylic on canvas board
34cm x 34cm x 4cm

VIDA PEARSON

ARTIST STATEMENT

My images are always from my lived experience. I have had a long passion for photography, nature and birdwatching. Hence this is reflected in my artwork. I try to capture the essence of things – whether it be the structure of Australia's amazing flora or the personality of our many beautiful birds. Composition is integral to visual images and I spend many hours “composing” my linocuts to make the most pleasing impact on the eye.



vidaandfred@outlook.com



0418 864 516



Visit Vida's website
vidapearson.com

ARTIST BIOGRAPHY

Vida has been a professional artist/printmaker for over 30 years. Early in her career, her favoured mediums were screen printing and etching. However in the last 15 years she has concentrated almost exclusively on linocuts. She has a very distinctive style with her brightly coloured strongly designed works – mostly hand coloured. Upon joining the Wildlife Art Society of Australasia many years ago, her images naturally took a turn in that direction. This enables her to combine a love of bird-watching, photography and travel with her work. She spends approximately two months each year on various field trips within Australia and overseas collecting material for new images. This has involved many trips to outback Australia and inspirational places such as Antarctica, Madagascar, Asia, Iceland and most frequently to southern Africa. She has been selected for the internationally judged 'Birds in Art' exhibition in the United States as well as being voted 'Wildlife Artist of the Year' by the Wildlife Art Society of Australasia in both 2014 and 2015.



‘Wonderful Waratahs’ 2024

Hand coloured linocut

78cm x 71cm x 2cm

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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EXHIBIT LOCATIONS

Bannockburn Cultural Centre
27 High Street, Bannockburn

The Well
19 Heales Street, Smythesdale

Golden Plains Civic Centre
2 Pope Street, Bannockburn



**SCAN QR CODE
TO VIEW COUNCIL'S
WEBSITE**

Further information is
available online.

DISCLAIMER

All information is accurate
at time of printing and may
change at any time without
notice.

All sales enquiries must be
directed to the artists with the
contact details provided.

All opinions or statements
expressed or implied in the
artworks are those of the artists
and not those of the Golden
Plains Shire Council.